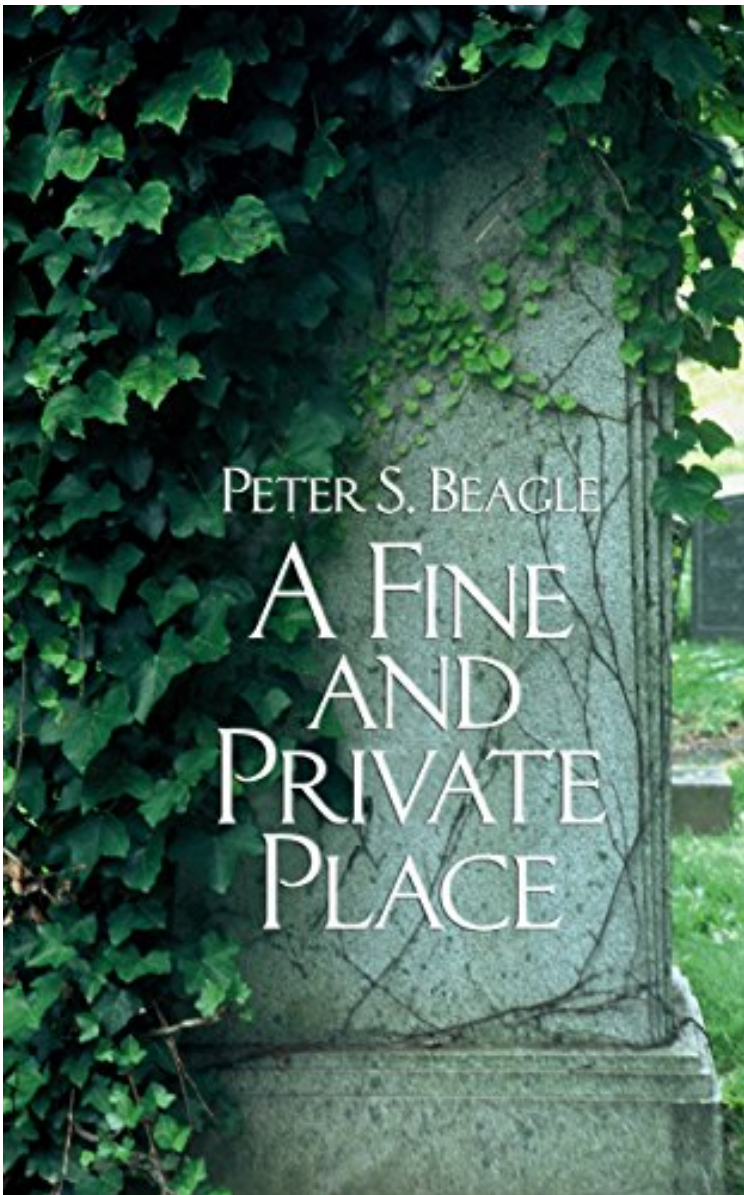


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A Fine and Private Place (English Edition)



Par Peter S. Beagle
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Description :

Prsentation de l'diteurFor 19 years, Jonathan Rebeck has hidden from the world within the confines of the Bronxs Yorkchester Cemetery, making an abandoned mausoleum his secret home. He speaks with the newly dead as they pass from life to wherever spirits eventually go, providing them with comfort, an understanding ear, and even the occasional game of chess. But Mr. Rebecks reclusive life is soon to be disrupted. An impossible love has blossomed between two ghosts, and Rebeck himself is drawn to a living woman. Helped along by a cynical talking raven and a mysterious cemetery guard, these four souls must learn the true difference between life and death, and make choices that really are forever.Told with humor and an elegiac

wisdom, Beagle's first novel is a timeless work of fantasy, imbued with hope and wonder. This updated edition contains the author's final revisions, and stands as the definitive edition of an enduring modern classic. Synchronicity is a funny thing. There I was in my column, mentioning how *A FINE AND PRIVATE PLACE* is one of my favorite books, and the next thing I know there is a new reprint of it sitting in my P.O. box. Now the fear I always have of going back to something I haven't reread in a long time is that it won't measure up to the warm affection I carry for it in my memories. But happily, that wasn't the case here. I didn't even mean to reread it. I simply thought I'd try a few pages to see how it fared and the next thing I knew it was late at night and I was half-way through... *A FINE AND PRIVATE PLACE* is just as wonderful as I remembered it to be: beautifully written, the characters warmly drawn, the pages filled with conversations that range the gamut of the human condition. In these days of everything coming in quick sound bites, at a faster and faster pace, Beagle's novel might seem quaint as it takes its time to tell its story.

But you know, there's a reason that people still read Dickens and Austin, and there's a reason they'll appreciate this book: quality counts." Charles de Lint, author of *WIDDERSHINS* and *MOONHEART* Peter S. Beagle was born in 1939 and raised in the Bronx, just a few blocks from Woodlawn Cemetery, the inspiration for his first novel, *A FINE AND PRIVATE PLACE*. Today, thanks to classic works such as *THE LAST UNICORN*, *TAMSIN*, and *THE INNKEEPER'S SONG*, he is acknowledged as America's greatest living fantasy author; and his dazzling abilities with language, characters, and magical storytelling have earned him many millions of fans around the world. In addition to stories and novels Beagle has written numerous teleplays and screenplays, including the animated versions of *THE LORD OF THE RINGS* and *THE LAST UNICORN*, plus the fan-favorite Sarek episode of *STAR TREK: THE NEXT GENERATION*.

His nonfiction book *I SEE BY MY OUTFIT*, which recounts a 1963 journey across America on motor scooter, is considered a classic of American travel writing; and he is also a gifted poet, lyricist, and singer-songwriter. He has won the Hugo, Nebula, Locus, and Mythopoeic Awards, along with a Lifetime Achievement Award from the World Fantasy Association, and also France's prestigious Grand Prix de l'Imaginaire. Presentation de l'auteur For 19 years, Jonathan Rebeck has hidden from the world within the confines of the Bronx's Yorkchester Cemetery, making an abandoned mausoleum his secret home. He speaks with the newly dead as they pass from life to wherever spirits eventually go, providing them with comfort, an understanding ear, and even the occasional game of chess. But Mr. Rebeck's reclusive life is soon to be disrupted. An impossible love has blossomed between two ghosts, and Rebeck himself is drawn to a living woman. Helped along by a cynical talking raven and a mysterious cemetery guard, these four souls must learn the true difference between life and death, and make choices that really are forever. Told with humor and an elegiac wisdom, Beagle's first novel is a timeless work of fantasy, imbued with hope and wonder.

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