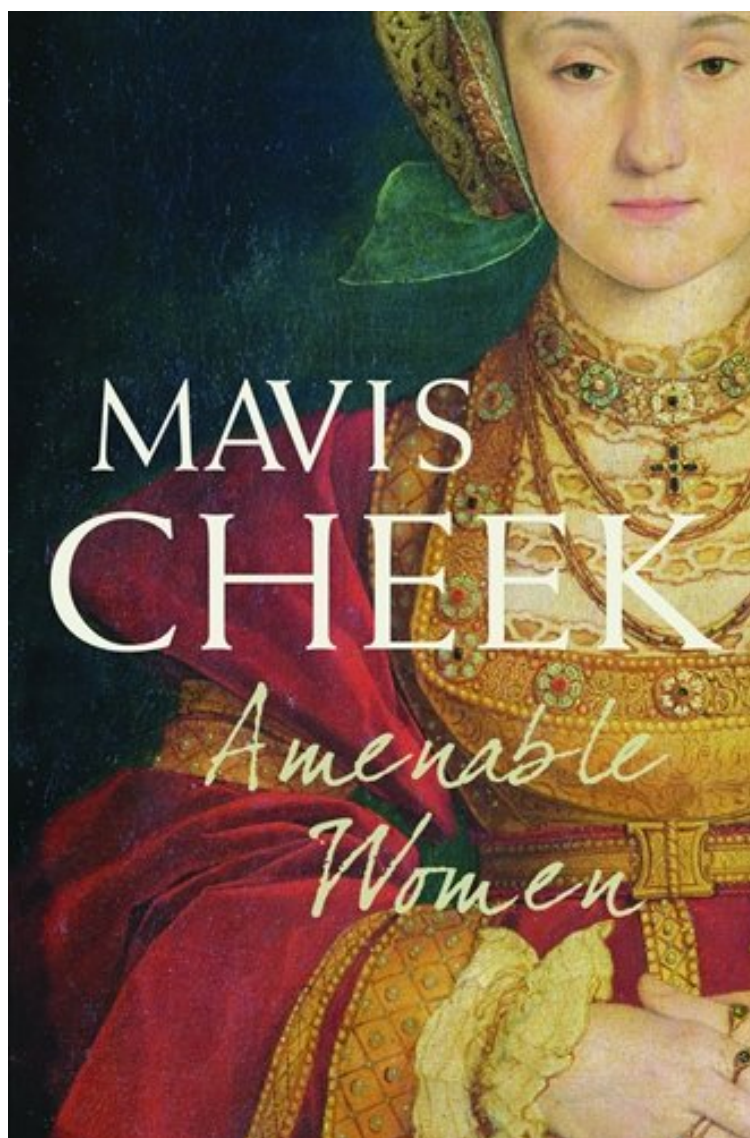


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Description :

Prsentation de l'diteurA book about a Tudor Queen and a contemporary heroine - linked through their affinity over 500 years. Flora Chapman is in her fifties when her dashing and infuriating husband, Edward, dies in a bizarre ballooning accident. Ever pragmatic, Flora seizes upon her new freedom and decides to finish Edwards history of Hurcott Ducis, the village where theyve spent their married life. A reference to Anna of Cleves, Henry VIIIs fourth wife, unkindly called The Flanders Mare, captures Floras attention and later her affection as she sets about her own research in the hope of elevating Annas place in history.Meanwhile, in the Louvre, Holbeins portrait of Anna senses the tug of a connection and she begins to tell the real story of how she survived her disastrous Tudor marriage.This novel about two intelligent, accomplished women who lived in the shadow of the men they married, interweaves a fascinating and little-

known part of history with a broader contemporary tale of love, marriage, self-preservation and motherhood with all their pains, pleasures and humour. Presentation de l'auteur A book about a Tudor Queen and a contemporary heroine - linked through their affinity over 500 years. Flora Chapman is in her fifties when her dashing and infuriating husband, Edward, dies in a bizarre ballooning accident. Ever pragmatic, Flora seizes upon her new freedom and decides to finish Edwards history of Hurcott Ducis, the village where theyve spent their married life. A reference to Anna of Cleves, Henry VIIIs fourth wife, unkindly called The Flanders Mare, captures Floras attention and later her affection as she sets about her own research in the hope of elevating Annas place in history. Meanwhile, in the Louvre, Holbeins portrait of Anna senses the tug of a connection and she begins to tell the real story of how she survived her disastrous Tudor marriage. This novel about two intelligent, accomplished women who lived in the shadow of the men they married, interweaves a fascinating and little-known part of history with a broader contemporary tale of love, marriage, self-preservation and motherhood with all their pains, pleasures and humour. Biographie de l'auteur Mavis Cheek was born and grew up in Wimbledon. She began her working life at Editions Alecto, the contemporary art publishers. After Alecto, she attended Hillcroft College for Women from where she graduated in Arts. After her daughter Bella was born, she began her writing career in earnest; journalism and travel writing at first, then short stories, and eventually, in 1988, her novel *Pause Between Acts* won the She/John Menzies First Novel Prize. *Amenable Women* is her thirteenth novel. She now lives and writes in the heart of the English countryside.