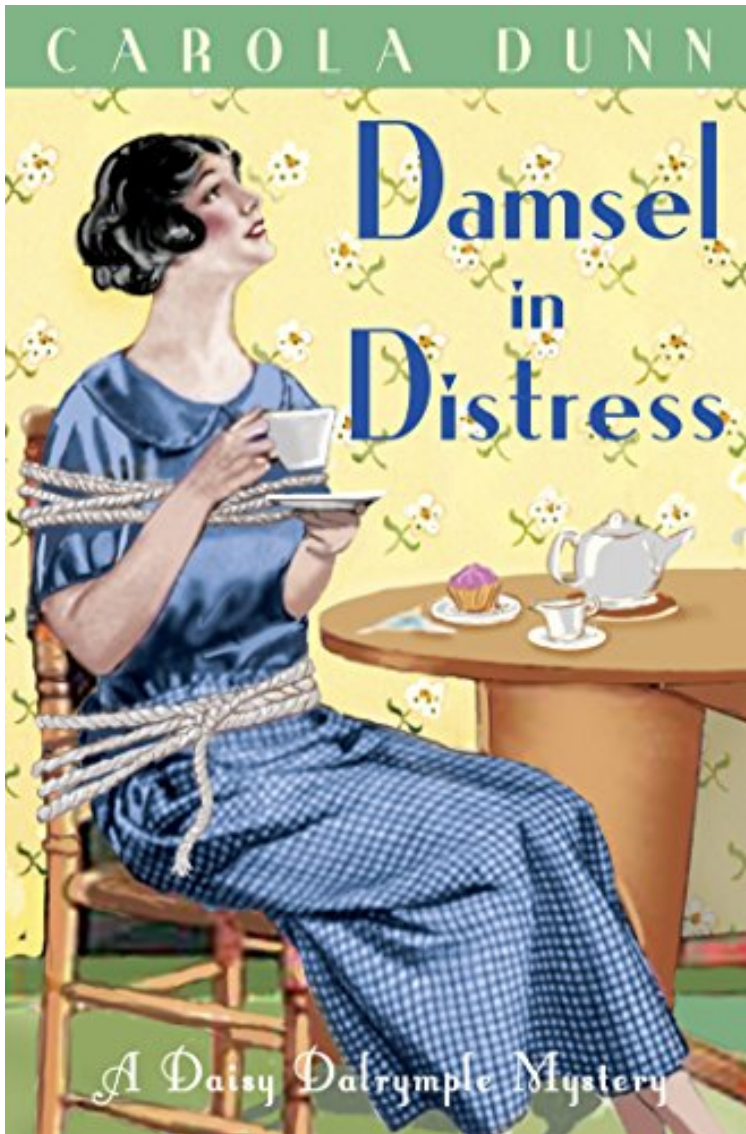


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Damsel in Distress



Par Carola Dunn
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Description :

Prsentation de l'diteurSimply mad about the girlIn spring a young man's fancy will turn to love and the Honourable Phillip Petrie is no exception. Daisy's chum is totally smitten with Miss Gloria Arbuckle, daughter of a millionaire Yank. But before the enthusiastic suitor can pop the question, his beloved is abducted by kidnapers. As a distraught Mr Arbuckle begins assembling the ransom, Phillip enlists Daisy to help him recover his missing sweetheart.Strictly forbidden to contact Scotland Yard, Daisy must resist the temptation to bring dashing Detective Inspector Alec Fletcher onto the case. But as she closes in on the abductors rural hideway, she begins to suspect that Gloria isn't the only fair damsel whose life hangs in the balanceFrom Library JournalIn 1923, a rich American and his daughter, Gloria, travel to England looking for investment opportunities. Gloria meets and falls for titled Philip, but kidnapers seize her. Philip then

asks friend (and series sleuth) Daisy Dalrymple for assistance. Another charmer. Copyright 1997 Reed Business Information, Inc. It's 1923 in postWW I England, and the Honorable Philip Petrie--aimless, car-loving younger son of an aristocratic family--meets Gloria Arbuckle, daughter of an American millionaire, in the countryside near Malvern. It's love at first sight, but a second meeting ends with the kidnapping of Gloria, a failed attempt by Philip to rescue her, and a note from the kidnapers to Arbuckle demanding a huge ransom and utter secrecy. Philip enlists the help of the intrepid Honorable Daisy Dalrymple, a childhood friend and neighbor in the woodlands where Gloria and her captors are holed up. Daisy resists the temptation to bring her beloved Detective Inspector Alec Fletcher of Scotland Yard into the picture. She eventually finds the captors' well-hidden shack but then is captured herself. Her escape, leaving Gloria behind, forces the kidnapers to move their hideaway, and now Fletcher, along with some of Daisy's trusted friends and servants, band together to ensure Gloria's safe return while her father arranges the money pick-up and Fletcher successfully figures out who's behind it all. Pretty much the same Dunn mixture (Requiem for a Mezzo, 1996, etc.)--a combo of P.G. Wodehouse and Boys' Own Adventures, laced with reminders of the all-pervasive class distinctions of the era. A dauntless Daisy, and good-natured fun, if a little fey. -- Copyright 1997, Kirkus Associates, LP. All rights reserved.