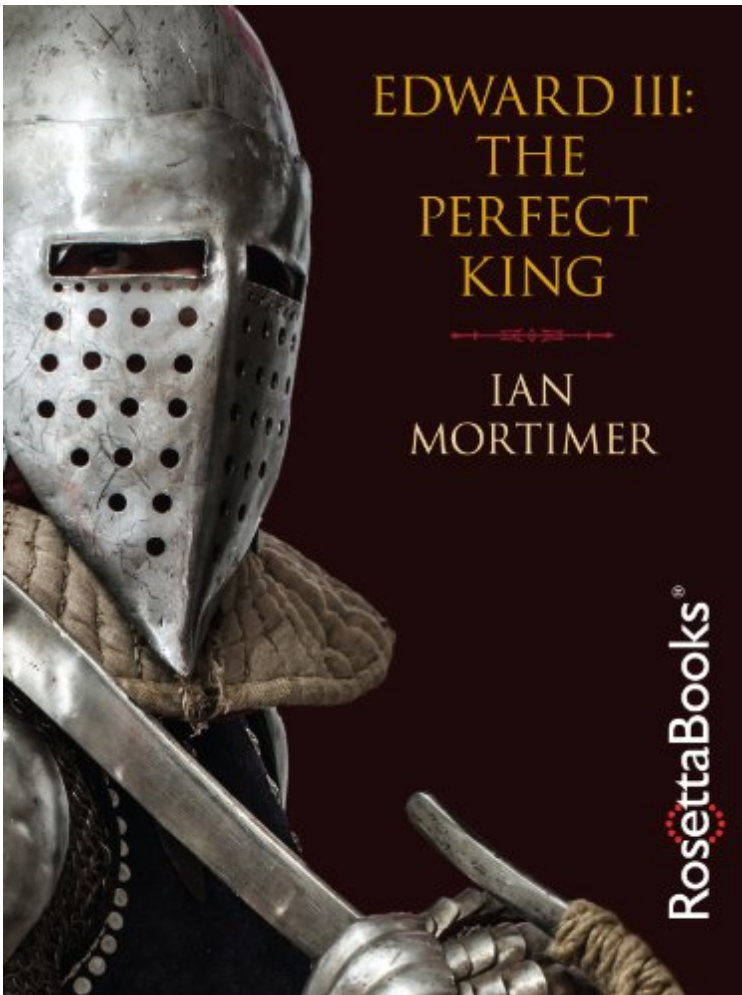


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Edward III: The Perfect King (English Edition)



Par Ian Mortimer
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Description :

Prsentation de l'diteurHolding power for over fifty years starting in 1327, Edward III was one of Englands most influential kingsand one who shaped the course of English history. Revered as one of the countrys most illustrious leaders for centuries, he was also a usurper and a warmonger who ordered his uncle beheaded. A brutal man, to be sure, but also a brilliant one.Noted historian Ian Mortimer offers us the first comprehensive look at the life of Edward III. The Perfect King was often the instigator of his own drama, but also overthrew tyrannous guardians as a teenager and ushered in a period of chivalric ideals. Mortimer traces how Edwards reforms made feudal England a thriving, sophisticated country and one of Europes major military powers.

Ideal for anyone fascinated by medieval history, this book provides new insight into Edward IIIs lasting influence on the justice system, artistic traditions, language, and architecture of the country.ABOUT THE AUTHORIan Mortimer is a British historian and historical fiction author. He holds a PhD from the

University of Exeter and a Masters degree from the University of London, and is currently a Fellow of the Royal Historical Society. He is the author of the Sunday Times best-selling book *A Time Travelers Guide to Elizabethan London*, as well as detailed biographies of Roger Mortimer, First Earl of March, Edward III, Henry IV, and Henry V. He is well known for developing and promoting the theory that Edward II did not meet his end in Berkeley Castle in 1327, as is held by conventional theory. His historical fiction novel, the first book in the Clarenceux Trilogy, was published under the alias of James Forrester.

Revue de presse "Ian Mortimer does not disappoint. This is an old-style thumping yarn, full of blood and thunder, heroism and adulation." (Jonathan Sumption *Spectator*) "This is a story which - for its boldness of interpretation, success of evoking this vanished medieval world, and sheer narrative elan - deserves to be widely read." (John Adamson *The Sunday Times*) "Mortimer...writes with enthusiasm and real knowledge... He can write an excellent narrative account of a battle." (Richard Barber *Literary*) "This is an excellent biography; entertaining as well as informative." (Allan Massie *Daily Telegraph*) "A fascinating portrait. At times, the reader seems almost able to reach across time and touch this man." (*The Economist*)

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