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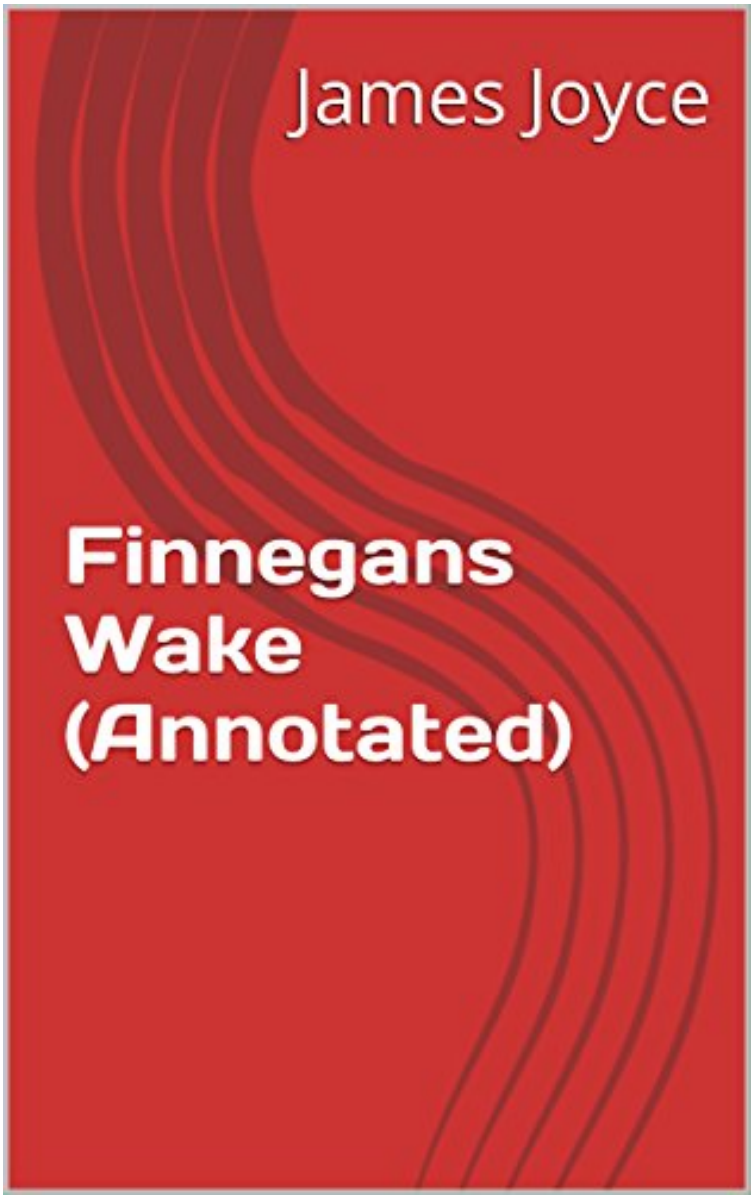
Finnegans Wake (Annotated) (English Edition)



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[Free] Finnegans Wake (Annotated) (English Edition)

Par James Joyce : Finnegans Wake (Annotated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Finnegans Wake (Annotated) (English Edition):

Description :

Prsentation de l'diteur*This Book is annotated (it contains a detailed biography of the author). *An active Table of Contents has been added by the publisher for a better customer experience. *This book has been checked and corrected for spelling errors. Finnegans Wake is a novel by Irish writer James Joyce. It is significant for its experimental style and reputation as one of the most difficult works of fiction in the English language. Written in Paris over a period of seventeen years, and published in 1939, two years before the author's death, Finnegans Wake was Joyce's final work. The entire book is written in a largely idiosyncratic language, consisting of a mixture of standard English lexical items and neologistic multilingual

puns and portmanteau words, which many critics believe were attempts to recreate the experience of sleep and dreams. Owing to the work's expansive linguistic experiments, stream of consciousness writing style, literary allusions, free dream associations, and abandonment of narrative conventions, Finnegans Wake remains largely unread by the general public.Critique'Listening to Jim Norton and Marcella Riordan is a lot easier than trying to read the book.' --The GuardianIt's estimated that a complete recording of this eccentric masterpiece would run to about 20 CDs, but Naxos has made an attractive abridgement in four, recorded with wit and clarity by Jim Norton and Marcella Riordan. I've never met anyone who has actually managed to read every page of this extraordinary book...and there can be little doubt that Joyce intended his work to be listened to as much as read. This brilliant recording is the perfect short cut for slackers, poseurs and insomniacs. --Robert McCrum, The ObserverRevue de presse'Listening to Jim Norton and Marcella Riordan is a lot easier than trying to read the book.' --The GuardianIt's estimated that a complete recording of this eccentric masterpiece would run to about 20 CDs, but Naxos has made an attractive abridgement in four, recorded with wit and clarity by Jim Norton and Marcella Riordan. I've never met anyone who has actually managed to read every page of this extraordinary book...and there can be little doubt that Joyce intended his work to be listened to as much as read. This brilliant recording is the perfect short cut for slackers, poseurs and insomniacs. --Robert McCrum, The Observer