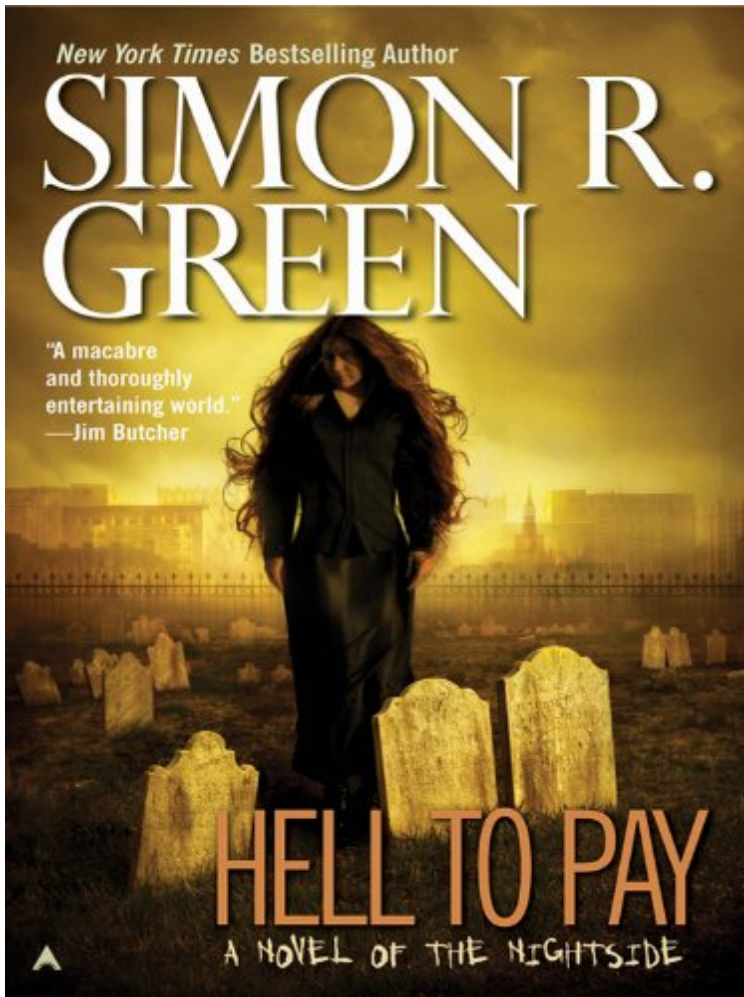


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Hell to Pay



*Par Simon R. Green
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Par Simon R. Green : Hell to Pay before purchasing it in order to gage whether or not it would be worth my time, and all praised Hell to Pay:

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Description : Description du produitIn the wake of the war that left the Nightside leaderless, Jeremiah Griffin-one of the last of the immortal human families-plans to fill the power vacuum. But his granddaughter has disappeared, and he wants John Taylor to use his special abilities to find her. Except someone-or something-is blocking Taylor's abilities.

Prsentation de l'diteurThe names John Taylor. Im a PI, though what I really do is find things that are lost. I work the Nightside, the city within the city of London, where the sun never rises and where the human and inhuman go to get their kicks, provided theyre willing to pay the price in whatever currency the seller demands. In the wake of the war that almost brought the Nightside to total ruin, theres a power vacuum begging to be filledand some think I should take charge. I dont agree. Neither does the immortal known as the Griffin. Wealthy beyond reason, he has his own ideas about who should be running things. Still, when his granddaughterand designated heiris kidnapped, he calls on me to find her. But someoneor some Thingis blocking my special gift. So this time, Im going to have to do my job the hard way. And quickly, or the Griffin will have to choose a new heirFrom Publishers WeeklyLady Damnation, Old Father Time, a world

weary Count Dracula and the hard-drinking storybook character Bruin Bear are only a few of the beings that Green produces for his seventh novel set in the sinister and psychedelic world of Nightside. None, however, are more powerful than "the Griffin," an immortal who built his empire on the carcasses of foes, who has now summoned paranormal PI John Taylor to find his granddaughter. Taylor specializes in locating lost things; his Sightwhich allows him to see into other dimensions should be ideal for the task. But when an entity in the Griffin's mansion blocks his abilities, Taylor must investigate the old-fashioned way: questioning the Griffin's family members one by one. Taylor's qa sessions are less than thrilling, and the numerous references to the family's fearsome reputation grow tiresome. Fortunately, Green throws in a number of left-field surprises, spicing things up with an attack of fanatical nuns (called the Salvation Army Sisterhood), a bloodthirsty gangster and a DNA-stealing Charnel Chimera. Indeed, the most entertaining aspect lies not in Taylor's investigation but in anticipating what Green's twisted imagination will conjure next. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Revue de presse Praise for Simon R. Greens Novels of the Nightside: A macabre and thoroughly entertaining world.

Jim Butcher, author of the Dresden Files Fast paced and amusing, as well as packed with inventive details. The Denver Post Fast, fun, adventurous detection in a setting in which nearly anything is possible. Booklist Sam Spade meets Sirius Black inventively gruesome. Entertainment Weekly Superlative An intricate and action-filled plot that seamlessly blends crime and the supernatural. Publishers Weekly Readers who prefer their gore with huge melodramatic flourishes and a side of slyly amusing repartee will find Joh Taylor at least the equal of Jim Butcher's Chicago wizard PI Harry Dresden. Kirkus s Cross The X-Files with The Twilight Zone, add a pinch of The Outer Limits and a dash of Eerie, Indiana, and one might have a glimmer of an idea what the Nightside is like. BookBrowser Totally enjoyable take a vacation into the Nightside just try not to get lost in it. Crimespre A captivating tale starring a heroic and endearing character whose thoughts when he is in danger are hilarious. Midwest Book Taylor is the Sam Spade for the twenty-first century, willing to stare down an angel, a demon, or a god. [The] Nightside has the meanest of the mean streets, and John Taylor is right at home there. Fantasy Literature