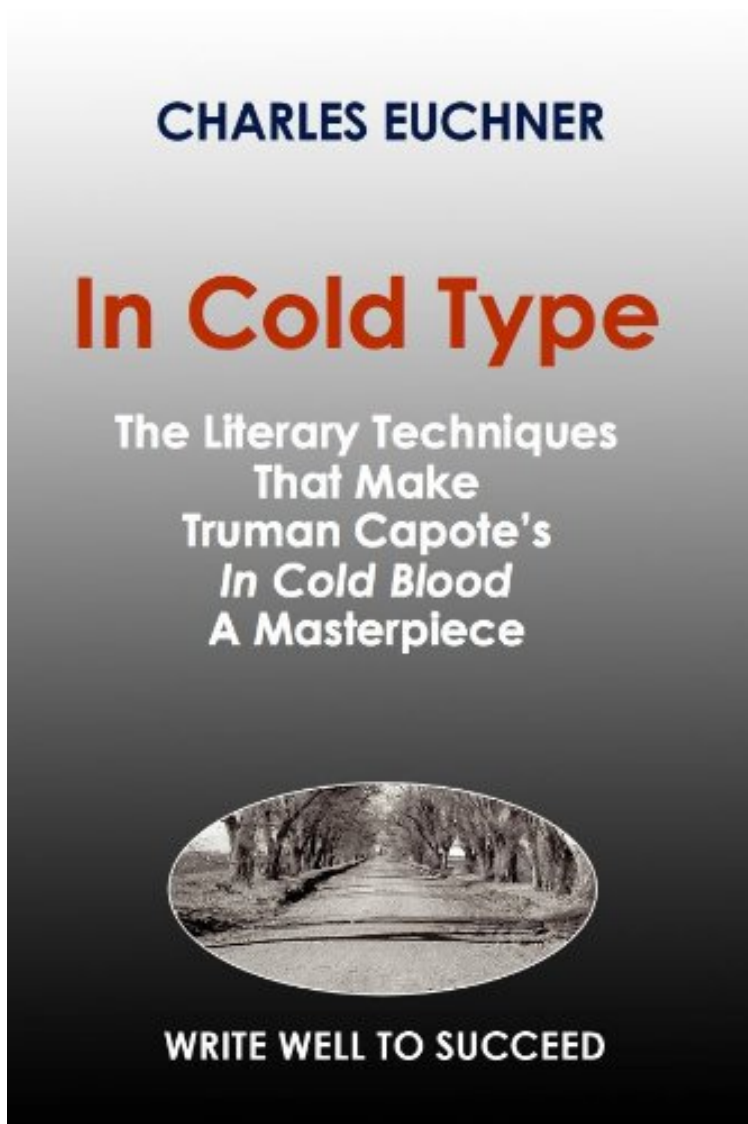


[Free] File size: 48.Mb

In Cold Type: The Literary Techniques That Make Truman Capote's "In Cold Blood" a masterpiece (Write Well to Succeed) (English Edition)



Par Charles Euchner
*ebooks / Download PDF / *ePub / DOC / audiobook*

Dtails sur le produit Rang parmi les ventes : #355787 dans eBooksPubli le: 2013-11-29Sorti le: 2013-11-29Format: Ebook Kindle

[Free] In Cold Type: The Literary Techniques That Make Truman Capote's "In Cold Blood" a masterpiece (Write Well to Succeed) (English Edition)

Par Charles Euchner : In Cold Type: The Literary Techniques That Make Truman Capote's "In Cold Blood" a masterpiece (Write Well to Succeed) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised In Cold Type: The Literary Techniques That Make Truman Capote's "In Cold Blood" a masterpiece (Write Well to Succeed) (English Edition):

Download

Read Online

Description :

Prsentation de l'diteurWhen Truman Capote published In Cold Blood, a chilling account of the brutal murders of a Kansas farm family, he produced a true-crime story that has given nightmares to readers for

generations. He also produced a literary masterpiece, filled with powerful lessons for writers in all fields. Now in a major how-to guide called *In Cold Type*, Charles Euchner outlines these lessons for journalists, book authors, public speakers, scriptwriters, and anyone else who wants to tap into the power of narrative. Capote has been the target of criticism in recent years for the way he sometimes altered the facts to suit the dramatic purposes of *In Cold Blood*, which he claimed to be a whole new literary form that he called the nonfiction novel. But whatever flaws the flaws of Capotes reporting and integrity as a journalist, his mastery of the English language and long-form narrative elevates his work to one of the greatest pieces of literature of the twentieth century. "In Cold Type" offers a rich array of simple tricks of the trade that all writers can use in writing for newspapers and magazines, books, documentaries and film. Consider these lessons of *In Cold Type*: Avoid the use of chapters in books. Alternate scenes and summaries to engage the reader physically but also give the reader a necessary break in the action. Start and finish strongly at every level of writingsentences, paragraphs, sections, parts, whole books. Explain abstract ideas by showing people in action. "In Cold Type" not only belongs in the library of every writer and editor, but also academics, critics, and readers trying to make sense of Truman Capotes unique contribution to the New Journalism. (For a detailed overview of the book, see the Table of Contents below.)

ABOUT THE AUTHOR Charles Euchner the author or editor of a dozen books who has taught writing at Yale and directed a think tank at Harvard is the creator and principal of The Writing Code. In the past three years, Euchner has published a series of books on writing now available only on .Euchner is also the author or editor of ten books. His latest book *Nobody Turn Me Around: A Peoples History of the 1963 March on Washington* (Beacon Press, 2010), has been praised as a dramatic reinterpretation of the civil rights movement. Kirkus s, in a starred review, called it dynamic ... sharp, riveting. Juan Williams, author of *Eyes on the Prize*, called it compelling and dramatic. Curtis Wilkie, a longtime chronicler of civil rights, says the book provides a panorama of vivid characters. Roger Wilkins, a former White House aide in the civil rights era, said it brings it all back in vivid detail. A short documentary based on the book, written by Euchner, won the award for best writing at the 2011 Re-Image Film Festival and will air on PBS stations. Euchners other books include a trilogy on the state of sports in modern America ("Playing the Field," *The Last Nine Innings*, and *Little League, Big Dreams*), grassroots politics (*Urban Policy Reconsidered* and *Extraordinary Politics*), presidential politics (*Selecting the President* and *The President and the Public*), and regional politics (the two-part "Governing Greater Boston" project).

Presentation de l'diteur When Truman Capote published *In Cold Blood*, a chilling account of the brutal murders of a Kansas farm family, he produced a true-crime story that has given nightmares to readers for generations. He also produced a literary masterpiece, filled with powerful lessons for writers in all fields. Now in a major how-to guide called *In Cold Type*, Charles Euchner outlines these lessons for journalists, book authors, public speakers, scriptwriters, and anyone else who wants to tap into the power of narrative. Capote has been the target of criticism in recent years for the way he sometimes altered the facts to suit the dramatic purposes of *In Cold Blood*, which he claimed to be a whole new literary form that he called the nonfiction novel. But whatever flaws the flaws of Capotes reporting and integrity as a journalist, his mastery of the English language and long-form narrative elevates his work to one of the greatest pieces of literature of the twentieth century. "In Cold Type" offers a rich array of simple tricks of the trade that all writers can use in writing for newspapers and magazines, books, documentaries and film. Consider these lessons of *In Cold Type*: Avoid the use of chapters in books. Alternate scenes and summaries to engage the reader physically but also give the reader a necessary break in the action. Start and finish strongly at every level of writingsentences, paragraphs, sections, parts, whole books. Explain abstract ideas by showing people in action. "In Cold Type" not only belongs in the library of every writer and editor, but also academics, critics, and readers trying to make sense of Truman Capotes unique contribution to the New Journalism. (For a detailed overview of the book, see the Table of Contents below.)

ABOUT THE AUTHOR Charles Euchner the author or editor of a dozen books who has taught writing at Yale and directed a think tank at Harvard is the creator and principal of The Writing Code. In the past three years, Euchner has published a series of books on writing now available only on .Euchner is also the author or editor of ten books. His latest book *Nobody Turn Me Around: A Peoples History of the 1963 March on Washington* (Beacon Press, 2010), has been praised as a dramatic reinterpretation of the civil rights movement. Kirkus s, in a starred review, called it dynamic ... sharp, riveting. Juan Williams, author of *Eyes on the Prize*, called it compelling and dramatic. Curtis Wilkie, a longtime chronicler of civil rights, says the book provides a panorama of vivid characters. Roger Wilkins, a former White House aide in the civil rights era, said it brings it all back in vivid detail. A short documentary based on the book, written by

Euchner, won the award for best writing at the 2011 Re-Image Film Festival and will air on PBS stations. Euchner's other books include a trilogy on the state of sports in modern America ("Playing the Field," "The Last Nine Innings," and "Little League, Big Dreams"), grassroots politics ("Urban Policy Reconsidered" and "Extraordinary Politics"), presidential politics ("Selecting the President" and "The President and the Public"), and regional politics (the two-part "Governing Greater Boston" project).