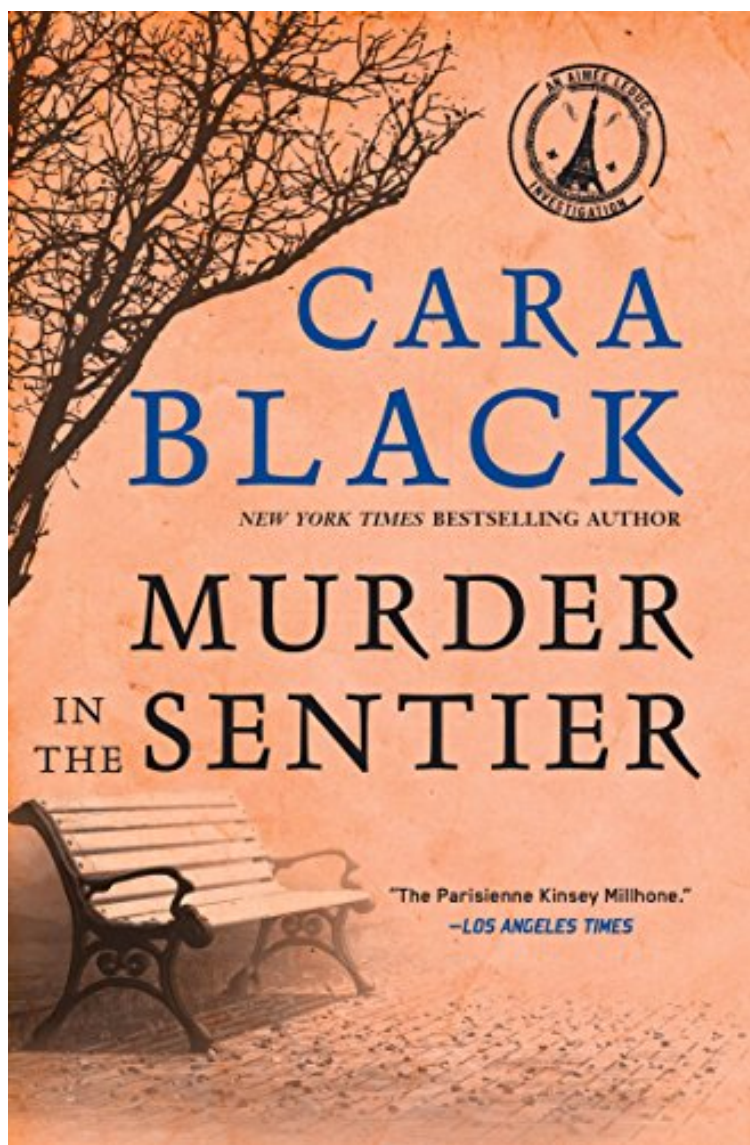


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Murder in the Sentier



Par Cara Black
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Description :

Prsentation de l'diteurThe third Aime Leduc Investigation set in Paris When Parisian private investigator Aime Leduc picks up the phone one hot July afternoon, the call turns her life upside-down. The voice on the other end, with its heavy German accent, belongs to a woman named Jutta Hald. Jutta claims to have shared a jail cell with Aimes long-lost mother, a suspected terrorist on Interpols most wanted list. If Aime wants to learn the truth about her mother, she is to meet Jutta at a rendezvous point in an ancient tower in the Sentier. But when Aime arrives, Jutta is dead, shot in the head at close range. Aime realizes she has stumbled into something bigger than Jutta let on, and that her own life is in danger. She has a lot of unsolved mysteries in front of her: Jutta Halds murder, resurfaced materials from Sydney Leducs terrorist activities in the 1970s, police suppression of important information. The question is, can Aime put the pieces together before

someone else ends up dead? From the Trade Paperback edition. *Revue de presse* Praise for *Murder in the Sentier* If you've never been to Paris, or you'd like to go back soon, let Cara Black transport you there. *Murder in the Sentier* is another thrilling tour de force by Black, taking the reader through the once elegant arrondissement that is now home to tawdry businesses and dangerous terrorists. Linda Fairstein, *Nero Award* winning author of *Devils Bridge* Aime Leduc, a young private eye . . . might be described as the Parisienne Kinsey Milhone . . . With its sights, sounds, and colorful past, it's a particularly eventful and involving Paris visit. *Los Angeles Times* Like Aime, we too are captivated by the life and bustle of this untamed part of Paris. *The New York Times Book Review* I immensely enjoyed this exotic journey through Paris's Sentier district. An intricately plotted thriller. Marcia Muller *Présentation de l'auteur* The third Aime Leduc investigation set in Paris When Parisian private investigator Aime Leduc picks up the phone one hot July afternoon, the call turns her life upside-down. The voice on the other end, with its heavy German accent, belongs to a woman named Jutta Hald. Jutta claims to have shared a jail cell with Aime's long-lost mother, a suspected terrorist on Interpol's most wanted list. If Aime wants to learn the truth about her mother, she is to meet Jutta at a rendezvous point in an ancient tower in the Sentier. But when Aime arrives, Jutta is dead, shot in the head at close range. Aime realizes she has stumbled into something bigger than Jutta let on, and that her own life is in danger. She has a lot of unsolved mysteries in front of her: Jutta Hald's murder, resurfaced materials from Sydney Leduc's terrorist activities in the 1970s, police suppression of important information. The question is, can Aime put the pieces together before someone else ends up dead? From the Trade Paperback edition.