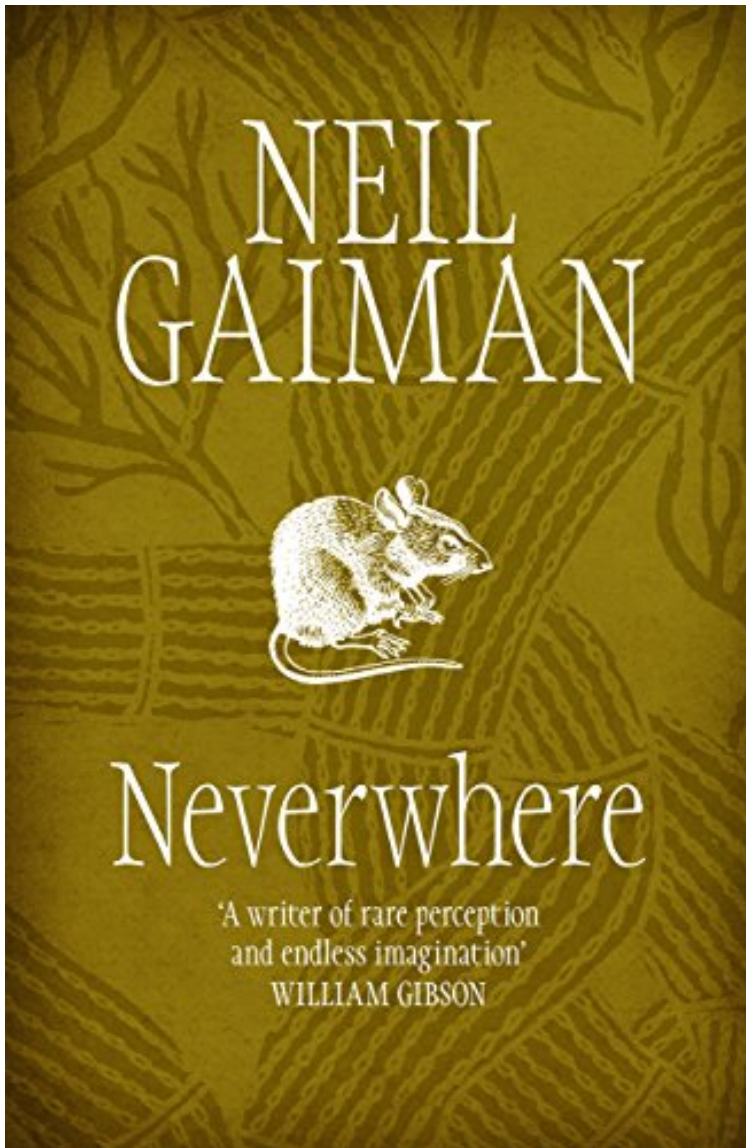


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Neverwhere (English Edition)



Par Neil Gaiman
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Par Neil Gaiman : Neverwhere (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Neverwhere (English Edition):

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Description : Description du produitRichard Mayhew is an unassuming young businessman living in London, with a dull job and a pretty but demanding fiancee. Then one night he stumbles across a girl bleeding on the sidewalk. He stops to help her - -and the life he knows vanishes like smoke. Several hours later, the girl is gone too. And by the following morning Richard Mayhew has been erased from his world.

His bank cards no longer work, taxi drivers won't stop for him, his hundred rents his apartment out to strangers. He has become invisible, and inexplicably consigned to a London of shadows and darkness a city of monsters and saints, murderers and angels, that exists entirely in a subterranean labyrinth of sewer canals and abandoned subway stations. He has fallen through the cracks of reality and has landed somewhere different, somewhere that is Neverwhere. For this is the home of Door, the mysterious girl whom Richard rescued in the London Above. A personage of great power and nobility in this murky, candlelit realm, she is

on a mission to discover the cause of her family's slaughter, and in doing so preserve this strange underworld kingdom from the malevolence that means to destroy it. And with nowhere else to turn, Richard Mayhew must now join the Lady Door's entourage in their determined -- and possibly fatal -- quest. For the dread journey ever-downward -- through bizarre anachronisms and dangerous incongruities, and into dusty corners of stalled time -- is Richard's final hope, his last road back to a "real" world that is growing disturbingly less real by the minute. If Tim Burton reimaged *The Phantom of the Opera*, if Jack Finney let his dark side take over, if you rolled the best work of Clive Barker, Peter Straub and Caleb Carr into one, you still would have something that fell far short of Neil Gaiman's *Neverwhere*. It is a masterful debut novel of darkly hypnotic power, and one of the most absorbing reads to come along in years.

Neverwhere is the stunningly original first novel from Neil Gaiman, the bestselling and prizewinning author of *The Graveyard Book* and *American Gods*. *Wired* called it 'the sort of book Terry Pratchett might produce if he spent a month locked in a cellar with Frank Kafka'. This is a must-read for all those who loved Susanna Clarke's *Jonathan Strange and Mr Norrell* or the magical world of J.K. Rowling. Under the streets of London there's a world most people could never even dream of. A city of monsters and saints, murderers and angels, and pale girls in black velvet. Richard Mayhew is a young businessman who is about to find out more than he bargained for about this other London. A single act of kindness catapults him out of his safe and predictable life and into a world that is at once eerily familiar and yet utterly bizarre. There's a girl named Door, an Angel called Islington, an Earl who holds Court on the carriage of a Tube train, a Beast in a labyrinth, and dangers and delights beyond imagining . . . And Richard, who only wants to go home, is to find a strange destiny waiting for him below the streets of his native city. From AudioFile The remarkable thing about this tape is that, from the first lines, it gives one a strong impression of darkness and dread. It's a novel based on a British TV series--a suspenseful and funny adventure tale of a nebbishy Londoner caught up in a nightmarish, magic world below ground. Neither the premise nor the plot is all that new and compelling. But the execution! First, there's the writing--the delicious witty sense of humor; the vivid, albeit broad, characterization; the delightful dialogue; the adroitly evoked black atmosphere. Then there's the performance--Gary Bakewell's charming Scottish accent, his sense of the book's architecture, his puckish treatment of the humor, his deft characterizations. Third, there's the production--Blakewell's narration judiciously punctuated by sound effects and music that perfectly reinforce his efforts. All in all, a delightful listen. Y.R. Winner of AUDIOFILE's Earphones Award (c)AudioFile, Portland, Maine Revue de presse For those who have not read *Neverwhere*, the new edition is the one to read ... readers can experience this spellbinding, magical world the way that Neil Gaiman wanted us to all along. (Huffington Post) For those who have never been to *Neverwhere*, its time to go. For those who may have traveled once before, this new edition is calling out to you. There is more to see, hear and learn. (Suspense Magazine)