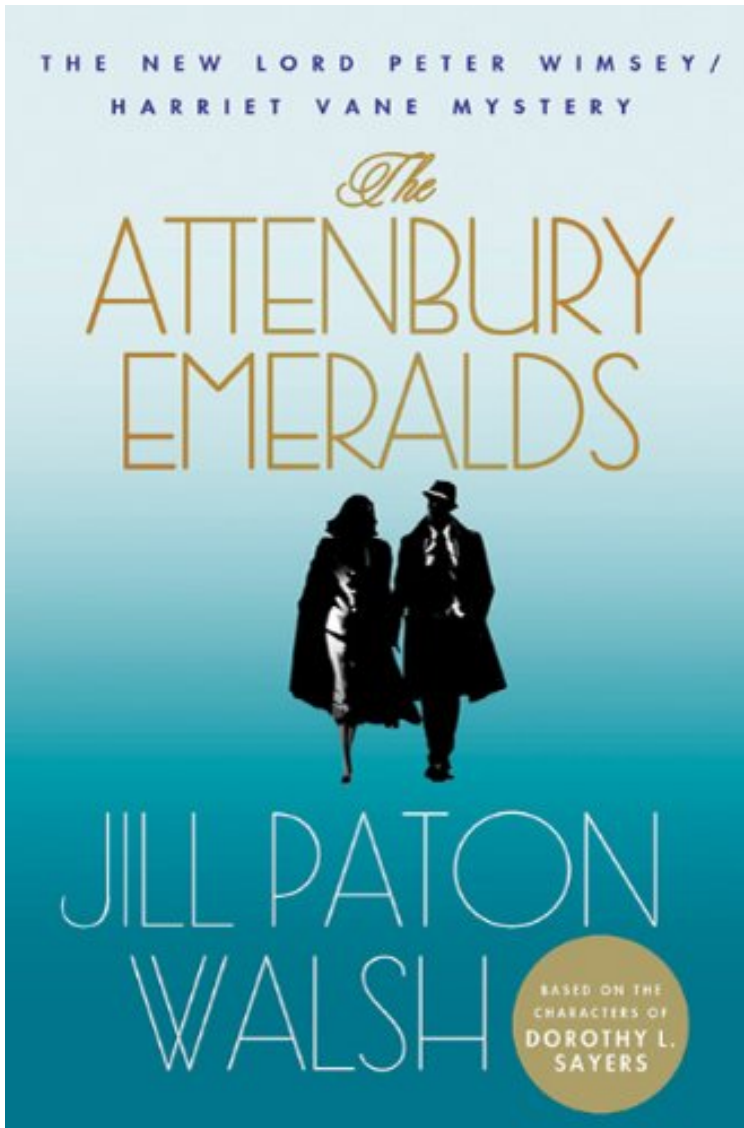


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The Attenbury Emeralds: The New Lord Peter Wimsey/Harriet Vane Mystery



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Description :

Prsentation de l'diteurIn 1936, Dorothy L. Sayers abandoned the last Lord Peter Wimsey detective story. Sixty years later, a brown paper parcel containing a copy of the manuscript was discovered in her agent's safe in London, and award-winning novelist Jill Paton Walsh was commissioned to complete it. The result of the pairing of Dorothy L. Sayers with Walsh was the international bestseller Thrones, Dominations. Now, following A Presumption of Death, set during World War II, comes a new Sayers-inspired mystery featuring Lord Peter Wimsey, revisiting his very first case. . . . It was 1921 when Lord Peter Wimsey first encountered the Attenbury Emeralds. The recovery of the gems in Lord Attenbury's dazzling heirloom collection made

headlines and launched a shell-shocked young aristocrat on his career as a detective. Thirty years later, a happily married Lord Peter has just shared the secrets of that mystery with his wife, the detective novelist Harriet Vane. Suddenly, the new Lord Attenbury grandson of Lord Peter's first client seeks his help to prove who owns the emeralds. As Harriet and Peter contemplate the changes that the war has wrought on English society and Peter, who always cherished the liberties of a younger son, faces the unwanted prospect of ending up the Duke of Denver after all Jill Paton Walsh brings us a masterful new chapter in the annals of one of the greatest detectives of all time.

Revue de presse Sayers's fans won't be disappointed, and newcomers are in for a treat (Laura Wilson, Guardian) Sayers would not have recognised that it wasn't her own work. (Marcel Berlins, The Times) A great deal of fun. (Natasha Cooper TLS) An absolute treat: civilised, intelligent and spellbinding. . . (Barry Forshaw, Daily Express) A pitch-perfect Golden Age mystery; not a pastiche but a gem of a period puzzle that belongs on the shelf beside the Wimsey originals. (Christopher Fowler, Financial Times) An enjoyable and clever concoction . . . a good puzzle . . . skilled portrait of the austere postwar world. (Jessica Mann, Literary) An engrossing, intelligent and provocative novel in the guise of a conventional mystery. (Joyce Carol Oates, New York Times Book) Could this be the best book Dorothy L. Sayers never wrote? She has done a splendid job - certain to please the legions of Sayers loyalists as well as readers new to the Wimsey canon . . . Lord Peter has been made much more human and interesting by marriage. . . and the story is full of twists and connivance. (Chicago Tribune on THRONES, DOMINATIONS) Paton Walsh's book conjurs up a sense of time and place wonderfully well and deals with more than just the central story, giving us a clear picture of life after the war, how the lives of the characters have been affected by it, and also showing subtly and powerfully the relationship between master and servant ... A crime puzzle with deeper layers which makes for an entertaining and satisfying read.' (Historical Novels)

Présentation de l'auteur In 1936, Dorothy L. Sayers abandoned the last Lord Peter Wimsey detective story. Sixty years later, a brown paper parcel containing a copy of the manuscript was discovered in her agent's safe in London, and award-winning novelist Jill Paton Walsh was commissioned to complete it. The result of the pairing of Dorothy L. Sayers with Walsh was the international bestseller *Thrones, Dominations*. Now, following *A Presumption of Death*, set during World War II, comes a new Sayers-inspired mystery featuring Lord Peter Wimsey, revisiting his very first case. . . . It was 1921 when Lord Peter Wimsey first encountered the Attenbury Emeralds. The recovery of the gems in Lord Attenbury's dazzling heirloom collection made headlines and launched a shell-shocked young aristocrat on his career as a detective. Thirty years later, a happily married Lord Peter has just shared the secrets of that mystery with his wife, the detective novelist Harriet Vane. Suddenly, the new Lord Attenbury grandson of Lord Peter's first client seeks his help to prove who owns the emeralds. As Harriet and Peter contemplate the changes that the war has wrought on English society and Peter, who always cherished the liberties of a younger son, faces the unwanted prospect of ending up the Duke of Denver after all Jill Paton Walsh brings us a masterful new chapter in the annals of one of the greatest detectives of all time.